SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY SAULT STE. MARIE, ON.

COURSE OUTLINE

COURSE TITLE:

APPLIED AUTOCAD II

COURSE CODE:

CAD 222

PROGRAM:

Architectural & Civil Technology

SEMESTER:

3

AUTHOR:

Daniel Grand

DATE:

August 26 1996

PREVIOUSLY DATED:

August 1995

SEP 2 5 1996

SAULT COLLEGE LIBRARY
SAULT STE. MARIE

APPROVED:

DATE

DEAN

Eff 27- Aug 96

August 28/96

APPLIED CAD II
COURSE NAME

TOTAL CREDITS: PREREQUISITES:

3 CAD-120

I. PHILOSOPHY / GOALS

This course is intended to expand on the basic skills developed from other introductory formal Cad courses. Students should have prerequisite CAD-120 or equal industrial experience.

The student will learn how to use advanced AUTOCAD features such as customization of menus and tablets, write and integrate basic LISP programs and understand the principle of 3-D modelling wire frames and solids.

II. STUDENT PERFORMANCE OBJECTIVES (OUTCOMES)

Upon successful completion of this course, the student will be able to:

- 1 Review
 - Know differences between 'R13' and 'R13 for Windows' Setup and configure Autocad Setup DOS with individual user directories Know the structure of the text editor Edlin
- 2 Concepts of LISP Programming Understand the LISP program structure Use the text editor (Edlin) Program simple LISP programs
- 3 Analyzing and Integrating LISP Programs
 Analyze existing LISP routines
 Integrate LISP routines
 Load routines using the command line
- 4 Customization of AUTOCAD Menus
 Know the menu codes
 Creating screen menus
 Use the DISEL menu command language

COURSE NAME

5 Creating Custom Tablet Menus
Creating tablet symbols
Configuring the tablet
Setup custom tablets

Digitizing drawings

6 Manipulating the Coordinate System

Set view ports

Manipulate the UCS

Manipulate the user coordinate system (UCS)

7 3-D Wire-Frame Modelling

Know the 3-D basics Dividing and using Viewports (Vports) Using Dview Giving shape to a drawing Change elevations and thickness Know the difference between Paper space and Model space

8 Surfaces and Meshes

Make a 3D Mesh Know Rulesurf Know Tabsurf Know Revsurf Know Edgesurf Apply Shading Plot 3D-drawings

9 Solids Modelling

Solid thinking
Creating composite solids
Know primitives
Joining, intersection and subtracting of solids

10 Creating Custom Slide Shows

Write script Files Construct Mslides Construct Vslides Apply graphic simulation

11 Special Projects
Complete assignment covering the course material

III. TOPICS TO BE COVERED

1. Review and R13 for Windows

2. Concepts of LISP Programming

3. Analyzing and Integrating LISP Applications

4. Customization of AUTOCAD Menus

Creating Custom Tablet menus

6. Manipulating the Coordinate System

7. 3-D Wire-frame Modelling

8. Surfaces and Meshes

9. Solids modelling

10. Creating custom slide shows

11. Special Projects

V. METHOD OF EVALUATION

Students will be assigned a final grade based on successful completion of assignments, quizzes and tests.

Assignments (4-8) Quizzes (2-3) Tests (2-3)

A final grade will be assigned as follows:

A+ 90-100% A 80-89% B 70-79% C 55-69% R 54% or less

X A rewrite will only be granted under special circumstances and then only if the combined course grade is not below 45% and attendance was above 80%. In the case of a rewrite due to an X grade the test will cover the entire course material and the highest grade obtainable is a "C".

Assignments not received on the due date will receive no more than a "C" grade.

Late assignments will be accepted up to 7 days after the due date.

VI. RESOURCE MATERIALS

Recommended text:

Sham Tickoo, <u>Customizing Auto Cad Release 13</u> Autodesk Press (available in Campus Shop)

The student should also have two 3.5" high density floppy disks, for saving work and submitting assignments.

VII. ADDITIONAL RESOURCES AND MATERIALS

In addition to the recommended course text, there are numerous books and magazines available in the library related to AUTOCAD and more generally to CAD

VIII. SPECIAL NEEDS

Students with special needs are encouraged to discuss required accommodations in confidence with the instructor.

The instructor reserves the right to modify the course and course outline as deemed necessary to meet the needs of the students.